



## 99400225017000

Heruntergeladen am 08.06.2025 https://fimportal.de/xzufi-services/46253/L100042

| Modul                            | Sachverhalt  |
|----------------------------------|--|
| Leistungsschlüssel               | 99400225017000   |
| Leistungsbezeichnung I           |  |
| Leistungsbezeichnung II          | Digitization of cultural assets for bavarikon; application for funding |
| Typisierung                      | 4 - Land: Regelung   |
| Quellredaktion                   | Bayern   |
| Freigabestatus Katalog           | unbestimmter Freigabestatus  |
| Freigabestatus Bibliothek        | unbestimmter Freigabestatus  |
| Begriffe im Kontext              |  |
| Leistungstyp                     |  |
| Leistungsgruppierung             |  |
| Verrichtungskennung              |  |
| SDG-Informationsbereich          |  |
| Lagen Portalverbund              |  |
| Einheitlicher<br>Ansprechpartner |  |
| Fachlich freigegeben am          | 15.01.2025   |





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| Fachlich freigegen durch | Bayerische Staatsbibliothek   |
| Handlungsgrundlage       | https://www.gesetze-bayern.de/Content/Document/Ba<br>yHO-44<br>https://www.gesetze-bayern.de/Content/Document/Ba<br>yHO-44  |
| Teaser                   | bavarikon is the portal for art, culture and regional<br>studies of the Free State of Bavaria. As part of the state<br>budget, funding is available for the digitization of<br>objects from cultural institutions in Bavaria and for<br>their online presentation in the portal.  |
| Volltext                 | bavarikon is the portal for art, culture and regional<br>studies of the Free State of Bavaria. It digitally presents<br>art, culture and knowledge treasures from various<br>institutions in Bavaria. The Bavarian State Library is<br>responsible for operating the portal and managing the<br>funds earmarked for bavarikon. The data is hosted by<br>the Leibniz Supercomputing Center of the Bavarian<br>Academy of Sciences and Humanities. bavarikon is not<br>a closed service, but is constantly gaining new cultural<br>objects as content and cultural institutions as partners.<br>A council, which meets every six months and in which<br>various Bavarian cultural institutions are represented,<br>decides on the inclusion of new content in the portal. |
|                          | <pre>#### Purpose The Free State of Bavaria is pursuing several goals with bavarikon. On the one hand, the portal serves as a showcase for Bavarian culture. On the other hand, as a central platform, bavarikon is a decisive infrastructure measure for the digitization of cultural assets. bavarikon enables Bavarian cultural institutions to participate in innovations (e.g. 3D digitization). #### Object The digitization of objects that are of outstanding importance for Bavaria's cultural identity can be funded. bavarikon pursues a basic concept based on the following three pillars. Digitized are</pre>   |
|                          | <ul> <li>high-quality top-quality items that are to be</li> </ul>   |





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|                          | systematically and comprehensively recorded,<br>• special, in-depth indexed and editorially processed<br>key topics and<br>• nationwide cross-cutting topics, such as language,<br>places, monuments, people, etc.  |
|                          | #### Recipients of funding  |
|                          | Cultural institutions based in the Free State of Bavaria<br>(e.g. museums, archives, libraries, historical<br>associations, research institutions, etc.) are eligible to<br>apply.  |
|                          | #### Eligible costs   |
|                          | Funding is available for expenditure on digitization and indexing.  |
|                          | Restoration measures or the procurement of scanners are not eligible for funding.   |
|                          | #### Type and amount  |
|                          | The grant is provided as project funding or allocation of funds and is not limited in amount within the available budget.   |
| Erforderliche Unterlagen | <ul> <li>Pre-application: description of the project with details<br/>of the scope of the planned digitisation project, cost<br/>estimate</li> <li>Main proposal: detailed budget and timetable</li> </ul>  |
| Voraussetzungen          | The following criteria must be met:   |
|                          | <ul> <li>a) Content</li> <li>the digital content is either of particular importance<br/>for the cultural self-image and cultural heritage or the<br/>digital content is located in Bavaria and has national<br/>and international significance;</li> <li>the digital content is artistically, thematically etc. of<br/>outstanding importance</li> <li>the digital content marks "special situations" in the</li> </ul> |





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|                  | culture and history of Bavaria;<br>• the digital content represents the regional, historical<br>and thematic diversity of Bavaria's culture;<br>• the digital content is unique or exists in only a few<br>copies worldwide;  |
|                  | b) Formal   |
|                  | See [Becoming a<br>partner](https://www.bavarikon.de/becoming-partner),<br>there "Documents for partners and interested<br>institutions"  |
|                  | <ul> <li>the technical quality of the data is sufficient for its use in the context of bavarikon (in terms of resolution, color, etc.)</li> <li>the digitized material is presented in bavarikon in high resolution and without watermarks;</li> <li>Metadata must be provided by the cultural institutions under the CC0 license.</li> </ul>   |
| Kosten           | none  |
| Verfahrensablauf | <ul> <li>The application procedure comprises two stages:</li> <li>Pre-application: <ul> <li>The focus of the pre-application is on the description of the content of the project as a basis for the bavarikon Council's decision.</li> <li>The preliminary application, which is available on the Internet and from the bavarikon office at the Bavarian State Library (see "Forms"), is reviewed by the Bavarian State Library.</li> <li>The final pre-application is submitted to the State Ministry of Science and the Arts via the bavarikon office.</li> <li>The bavarikon Council decides whether the project is</li> </ul> </li> </ul> |
|                  | <ul> <li>The bavarikon Council decides whether the project is suitable for bavarikon.</li> <li>The Chairman of the bavarikon Council informs the applicant of the decision and, in the event of a positive vote, invites the applicant to submit a main application.</li> </ul>   |





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|                                 | Main application:   |
|                                 | <ul> <li>The focus of the main application is on the logistical, financial and time planning as a working basis for the implementation of the project.</li> <li>The applicant will receive a main application from the bavarikon office after consultation. This is to be sent to the chairman of the bavarikon council after review by the Bavarian State Library.</li> <li>Once the main application has been reviewed, it will be approved by the Bavarian State Library.</li> </ul> |
| Bearbeitungsdauer               | The processing time depends on the meetings of the bavarikon Council and the complexity of the project.   |
| Frist                           | The bavarikon Council, which decides on the<br>preliminary applications, meets twice a year.<br>Applications to be dealt with at the bavarikon Council<br>meeting can be submitted at any time. Proposals are<br>prepared in close coordination with the bavarikon<br>office.   |
| weiterführende<br>Informationen | http://www.bavarikon.de<br>http://www.bavarikon.de<br>https://www.bavarikon.de/about<br>https://www.bavarikon.de/about<br>https://www.bavarikon.de/becoming-partner<br>https://www.bavarikon.de/becoming-partner  |
| Hinweise                        |   |
| Rechtsbehelf                    |   |
| Kurztext                        |   |
| Ansprechpunkt                   |   |
| Zuständige Stelle               |   |
| Formulare                       |   |
| Ursprungsportal                 | BayernPortal, BayernPortal  |